



# COURSE OFFERINGS



# SPRING 2024 SCHEDULE | COURSE OFFERINGS

## HONR 111.041 [2398]

### Storytelling

Viktoria Basham • TR 9:30-10:45 a.m. • AC302

This course provides an opportunity for Honor College students to explore the process of developing research questions and exploring the possibilities available to Salish University students. Research questions are centered on a theme, often a story that can be told, heard, or die on a common topic. This HONR 111, however, focuses on the liberal education, with special emphasis on academic disciplines related to the arts, communication arts, language, anthropology, education, political science and social justice.

Meets General Education IA

## HONR 111.042 [2796]

### Community Development

Lauren Hill • TR 11 a.m.-12:15 p.m. • AC301

This course provides an opportunity for Honor College students to explore the process of developing research questions and exploring the possibilities available to Salish University students. Research questions are centered on a theme, often a story that can be told, heard, or die on a common topic. This honor course focuses on the liberal education, with special emphasis on legal studies, information science, the hard sciences, health sciences, technology, major urban and regional planning, and meteorology.

Meets General Education IA

## HONR 111.043 [2797]

### Identity and Belonging

Devon Bristow • MWF 10-10:50 a.m. • AC301

This course provides an opportunity for Honor College students to explore the process of developing research questions and exploring the possibilities available to Salish University students. Research questions are centered on a theme, often a story that can be told, heard, or die on a common topic. This honor course focuses on the liberal education, with special emphasis on understanding the self and the self in community and in the academic disciplines based on the arts, history, sociology, psychology, health care, education, language, and leadership.

Meets General Education IA

## HONR 112.041 [2127]

### Issues in Social Sciences: Language, Power and (In)Justice in Education

Erin Stutelberg • MW 12:30-1:45 p.m. • AC302

How do beliefs about language shape the way we talk and write in school? Who are language gatekeepers and why? What is Standard English and how kind of power does it have? How do students experience linguistic justice in school, outside? Examine language, power and (in)justice in education (K-12, higher education), historical perspectives and theories, and be engaged in our own experience. The field of sociolinguistics, history, and education studies offer a different way of looking at language, linguistic justice and inclusion, and racialized language in order to explore how language, justice and history, each and every student can foster and sustain it in the classroom.

Meets General Education IIIB or IIIC

## HONR 211.041 [2128]

### Campus Legends and Mysteries

Viktoria Basham • TR 11 a.m.-12:15 p.m. • AC302

This Librarian Enhancement Grant class focuses on campus lore: legend about the arrival of blood morden, danger to the nation, deadly diseases, the nifty professor, daredevil, the deniable, and the dining hall food. Through the multiple eyes of the Nabb Center, the deniable, the race, the real-life battle of beloved campus legend and the journey. Then, the Nabb Center material, the deniable, the librarian hear the evidence from, the office? What are the glimmering lights, the hoer, the Honor House, the time, the night? What is the ice-cold breeze, the feel, the locker room in Magg? At the end of the semester, lead the oral legend, the SU campus for the public. This course pairs with Dr. Habermeyer HONR 311 seminar. While in no required, or ignored.

## HONR 311.041 (Cross Listed with ENGL 301.01H) [3492]

### Fairy Tale Fictions

Ryan Habermeyer • MW 11 a.m.-12:15 p.m. • AC302

This seminar focuses on the composition of original fairy tales. Taking, or hearing, Vladimir Nabokov's claim, "All great books are also fairy tales," we explore the rich traditional history and eclectic permutations of folk tale in world literature, in particular, the special role of fairy tale as a parable and deep historical insight into the human condition and colorfully. There will be a brief fairy tale bootcamp—the beginning of, the emergence, but no prior fairy tale reading is required. To begin our experiment, we'll read original, reissued, fairy tale, including the well-known, the social, traditional and historical relevance of the tale from Italy, France, Germany, Russia and beyond, which close consideration, of the adaptation and transformation of classic tale in contemporary prose, fiction, and non-fiction. This course pairs with Dr. Baham's HONR 211 seminar, Campbell's Legend and Motif. While jointly required, optional for both classes; highly recommended for those doing a reading and assignments are coordinated with Dr. Baham in order, of course, he'll range and depth of critical



